

'ENGADIN ART TALKS 2016' SHEDS A LIGHT ON THE REGION'S FORGOTTEN HERITAGE

The Engadin region is historically rich in culture and art. Contemporary art wouldn't be the same without it. Heritage of the region is mostly forgotten by many – 'Engadin Art Talks' (E.A.T.) aims to fix that.

Overshadowed by the glitz and glamour of the winter sports resort of St. Moritz, the Engadin region is too often forgotten when it comes to its place within art history and its contribution to contemporary art. A place that has always been a prominent location for art and artists, Engadin is commonly

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Engadin Art Talks (E.A.T.), founded in 2010 and very much a product of the area's cultural heritage, aim to maintain the region's reputation as a cultural and artistic hub. Exchanges of knowledge and experience between the different artists, architects, curators, and art and culture enthusiasts will be taking place via this international, large-scale event and platform. Organisers indeed describe the idea of "ongoing dialogue over an open period of time and the exchange of information and ideas between representatives of different disciplines" as being of "particular interest" to them.



Courtesy of Engadin Art Talks

E.A.T. strongly support collaboration between engineers and artists and is spearheaded by its founders: Daniel Baumann, curator and director of the Kunsthalle; Cristina Bechtler, collector and publisher of Ink Tree Editions, Ulrich Obrist, co-director of the Serpentine Galleries, London; and Beatrix Ruf, Director of the Stedelijk Museum Amsterdam.

Talks and exchanges this year will be themed around the idea of “Traces and Fragments,” spanning “a broad spectrum of phenomena from the transience of footprints in the snow, fragmentary memories and architectural fragments to non-verbal communication.” Announced participants for this fifth session include Alfredo Brillembourg, This Brunner, Sylvie Fleury, Giorgio Griffa, Joseph Grigely, Jenny Holzer, Koo Jeong A, Kasper König, Elli Mosayebi, Zanele Muholi, Albert Oehlen, Rachel Rose, Michael Schindhelm, Julian Schnabel, Pascale Marthine Tayou and Eyal Weizman.

– Alice Tchernookova

E.A.T./ENGADIN ART TALKS “TRACES AND FRAGMENTS”; Saturday, 30 January, 10 am – 1 pm and 3 – 6 pm; Sunday, 31 January, 10.30 am – 1 pm; Hall am Plazzet, Zuoz, Switzerland.

More info: <http://www.engadin-art-talks.ch/startseite.en.html>

