



ENGADIN ART TALKS

PRESS RELEASE

E.A.T./ENGADIN ART TALKS **27 & 28 January 2018 in Zuoz** **«SIDE COUNTRY SIDE»**

Programme: Sat 10 am – 1 pm and 3 – 6 pm, Sun 10.30 am – 12 pm
Location: Halle on the Plazzet in Zuoz

The 2018 art year starts with the seventh edition of E.A.T., the renowned Engadin Art Talks. This public art and architecture forum with its prestigious international line-up takes place on the weekend of **27 and 28 January 2018** in Zuoz. The E.A.T./Engadin Art Talks were founded by **Cristina Bechtler** and are led by **Daniel Baumann** (Director of the Kunsthalle Zürich), **Bice Curiger** (Director of the Fondation Van Gogh in Arles), **Hans Ulrich Obrist** (Artistic Director at the Serpentine Galleries in London) and **Philip Ursprung** (Professor gta/ETH Zürich).

The E.A.T./Engadin Art Talks provide a unique opportunity for the exchange of knowledge and experience between the invited artists, architects, creatives, curators, and art and culture enthusiasts in an informal and intimate setting. The intention is to perpetuate the tradition of the Engadin region as a place of creativity while simultaneously debating current trends in art and culture.

The theme of the next E.A.T./Engadin Art Talks is “**SIDE COUNTRY SIDE**” and will focus on the rural environment. The 2018 participants include **Aric Chen, Kashef Chowdhury, Claudia Comte, Bice Curiger, Rem Koolhaas, Niklas Maak, Mai-Thu Perret, Emily Segal, Richard Sennett, Pacôme Thiellement, Adrián Villar Rojas** and others.

Half of the population lives in cities, the other half does not. While the topic of urbanisation has been widely and hotly debated for decades, the ‘countryside’, that is the landscape, has attracted little or no attention. And yet it is subject to equally radical changes which have often taken place entirely under the radar. For this reason, this seemingly unknown territory is the focus of the E.A.T. 2018, this is what we want to explore:

„**SIDE COUNTRY SIDE**” traces an arc from legendary land art projects, megastructures and urban agglomerations to museums in remote regions; phenomena such as the flight from country to city, robots in the landscape, the depiction of country life in literature,

contemporary landscape architecture, and the gentrification of the landscape and its inhabitants will be discussed.

Artists, architects, researchers and creatives from all over the world will present their projects, ideas and visions on this topic.

The programme is updated regularly and can be downloaded from www.engadin-art-talks.ch. The lectures are held in English.

For their very generous support, we would like to thank the municipality of Zuoz, Pro Helvetia, Georg und Bertha Schwyzer-Winiker Stiftung, Stiftung Stavros S. Niarchos, E.A.T. Stiftung, Walter A. Bechtler-Stiftung, Hotel Castell, Hotel Krone and our private patrons.

We would also like to express our special gratitude to our main partner Gübelin Jewellery and our co-partner Vacheron Constantin. Gübelin is a Swiss family-owned company, which is known for its exquisite jewellery, its gemstone expertise, and as purveyors of luxury watch brands. Founded in 1854, the House of Gübelin is inspired by the outer and inner beauty of distinguished precious stones and watches.

Register at: info@engadin-art-talks.ch

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