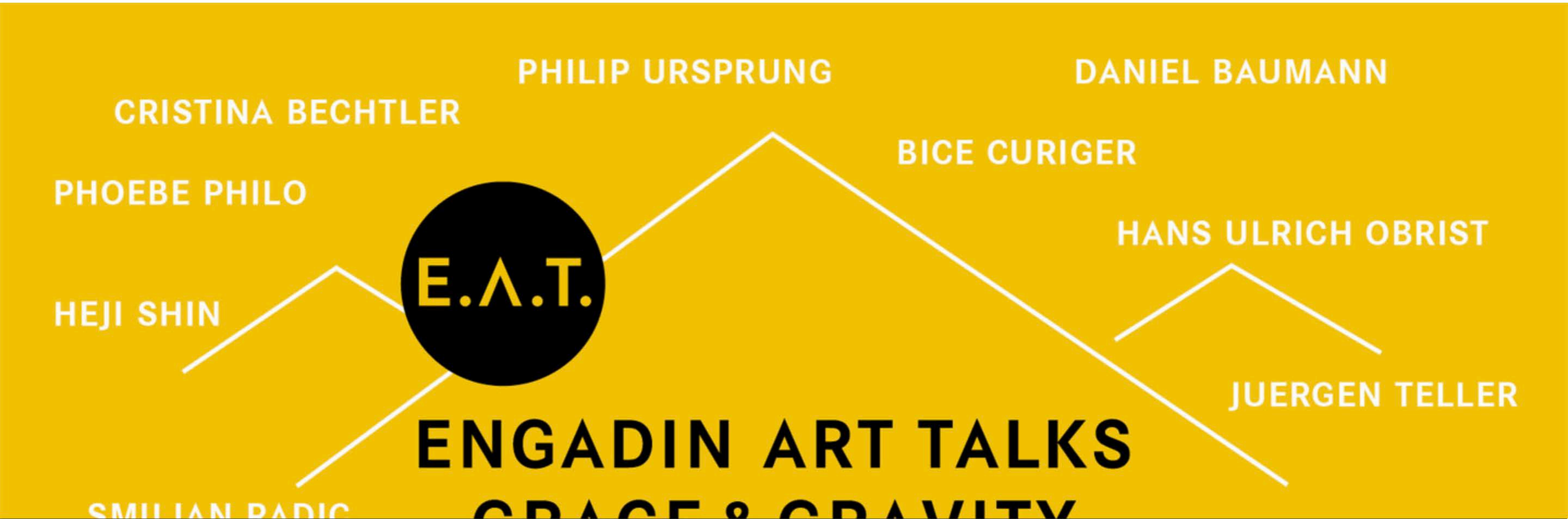


December 7, 2018

Engadin Art Talks



E.A.T./ Engadin Art Talks 2019

"Grace & Gravity"

January 26–27, 2019

Hall at the Plazzet

7524 Zuoz

Switzerland

engadin-art-talks.ch[Instagram](#) / [Facebook](#) / [Twitter](#)

We are pleased to inform you that the art and architecture forum E.A.T./ Engadin Art Talks will take place during the weekend of January 26 and 27, 2019 in Zuoz, Switzerland.

This year, we have invited artist and dancer **Cecilia Bengolea**, architects **Arno Brandhuber**, **Elizabeth Diller** and **Smiljan Radic**, artists **Lena Henke**, **Thomas Hirschhorn**, **Isabel Nolan**, **Heji Shin** and **Tomás Saraceno**, astrophysicist **Ravit Helled**, actress **Charlotte Rampling**, fashion designer **Phoebe Philo** and fashion photographer **Juergen Teller** to explore the contradictory forces Grace & Gravity.

How do gravity and grace define current-day life in the digital age? A meeting of two conflicting forces: on one hand, the idea of mass and gravity, and all the power that draws us earthwards; on the other, the unburdened fluidity of grace and elegance, which bring the positive momentum of beauty into play.

Creative thinkers from a variety of fields the world over pick up the ball and explore with this subject through short presentations and in conversations. Engage in rigorous debate and discussion during two days and interact with these creative thinkers during our coffee breaks and lunches. Saturday will feature

How do gravity and grace define current-day life in the digital age? A meeting of two conflicting forces: on one hand, the idea of mass and gravity, and all the power that draws us earthwards; on the other, the unburdened fluidity of grace and elegance, which bring the positive momentum of beauty into play.

Creative thinkers from a variety of fields the world over pick up the ball and explore with this subject through short presentations and in conversations. Engage in rigorous debate and discussion during two days and interact with these creative thinkers during our coffee breaks and lunches. Saturday will feature an informal lunch at Restaurant Dorta. On Sunday the programme concludes with the visit of [Art Public Plaiv](#).

The 2019 programme is curated by **Daniel Baumann** (Director, Kunsthalle Zürich), **Bice Curiger** (Artistic Director, Fondation Vincent van Gogh Arles), **Hans Ulrich Obrist** (Artistic Director, Serpentine Galleries London) and **Philip Ursprung** (Professor of History of Art and Architecture and Dean of the Department of Architecture at ETH Zürich).

Programme

Saturday, January 26, 2019

10am–6pm Talks at Hall at Plazzet, Village Square, 7524 Zuoz (CH)

8pm Performance by Cecilia Bengolea at Hotel Castell, Via Castell 300, 7524 Zuoz (CH)

Sunday, January 27, 2019

10am–12pm Talks at Hall at Plazzet, Village Square, 7524 Zuoz (CH)

Further information and tickets: www.engadin-art-talks.ch

Free Live Stream at Lyceum Alpinum Zuoz

About E.A.T./ Engadin Art Talks

E.A.T./ Engadin Art Talks is a forum and festival for art, architecture, design, fashion, film, science, and literature which takes place in Zuoz, Engadin. E.A.T.'s mission is to provide an interdisciplinary platform for a global dialogue on the arts and different creative fields.

Internationally recognised for its line-up of leading artists, architects, writers, scientists, and disruptive minds from all over the world, E.A.T. / Engadin Art Talks has invited so far more than 120 speakers that have presented their ideas and visions on challenging social relevant themes since its inception in 2010. In addition, E.A.T. is presenting a series of talks throughout the year in Zurich under the umbrella of E.A.T. × Zurich.

