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Engadin Art Talks / E.A.T. 2012: "Visions for the Alps"

25–26 August 2012

Lyceum Alpinum
CH-7524 Zuoz, Switzerland

www.engadin-art-talks.ch

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Engadin Art
Talks

The Engadin Art Talks / E.A.T., a symposium on art and architecture, will take place for the third year in a row on the weekend of 25 and 26 August 2012. It is our great pleasure to be guests at the Lyceum Alpinum in Zurich, Switzerland this year. For this August, we have invited artists, designers, and architects like Tobias Rehberger, Mai-Thu Perret, Ron Arad, François Roche, and Paulo Sergio Niemeyer to speak on the topic of "Visions for the Alps." The event is aimed at connoisseurs, lovers, and followers of art and architecture. The lectures are held in German or English. Admission is free of charge.

Engadin Art
Talks

The term "vision" is used to describe ideas, designs and projects that are usually daring, if not outright Utopian in nature. A "visionary"—as derived from the French word *visionnaire*—is an intellectual pioneer, who develops courageous, daring, and sometimes also uncomfortable ideas and presents them for discussion.

• **E.A.T.****2011:****Mapping****the Alps**

Hence the E.A.T. participants will discuss and philosophise about visions, ideas, designs, and projects that have been either created for the mountains or dreamed up in the mountains.

The panels will be chaired by **Hans Ulrich Obrist**, Co-Director Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery in London, **Beatrix Ruf**, Director of the Kunsthalle Zürich, and Professor **Philip Ursprung**, ETH Zurich.

Engadin Art
Talks

A film programme on the topic "Mountain Films," which has been compiled by This Brunner, will be presented in the evenings at the cinema in Hotel Castell.

Participants 2012: **Vito Acconci, Ron Arad, Hans Danuser, Frédéric Christophe Girot, Jefferson Hack, Oscar und Paulo Sergio Niemeyer, Mai-Thu Perret, Porta Alpina / Arthur Loretz, Raqs Media Collective, Tobias Rehberger, François Roche, Rolf Sachs, Urban-Think Tank / Alfredo Brillembourg & Hubert Klumpner**

The Engadin Art Talks were initiated in 2010 by Zurich publisher and collector **Cristina Bechtler**. Her aim is to create a temporary venue for a dialogue on the arts and hence perpetuate the history of the Engadin as a location for focussed thinking and conversation. As artistic director, Cristina Bechtler succeeded in winning the support of renowned curators Hans Ulrich Obrist and Beatrix Ruf.

The Engadin Art Talks can already look back on an illustrious circle of participants: Doug Aitken, Nina von Albertini, Nairy Baghramian, Jan von Brevern, Andrea Deplazes, Simone Forti, Hamish Fulton, Dominique Gonzalez-Foerster, Nikolaus Hirsch, Bijoy Jain, Josiah Mcelheny, Sarah Morris, Gianni Pettena, Walid Raad, Philippe Rahm, Camilo Restrepo, Hans-Jörg Ruch, Ritu Sarin & Tenzing Sonam, Kai Schlenther, Philip Ursprung, Lawrence Weiner, Cerith Wyn Evans, Annalisa & Peter Zumthor

E.A.T. 2012 programme

(The detailed programme of events will be published a few days before the event on www.engadin-art-talks.ch.)

Saturday, 25 August 2012

10–1pm and 3–6pm, followed by drinks
Aula, Lyceum Alpinum, CH-7524 Zuoz

Sunday, 26 August 2012:

11–2pm
Zuoz Globe, Lyceum Alpinum, CH-7524 Zuoz

Film programme on the evenings in the Hotel Castell cinema

Friday, 24 August: *Die weisse Hölle am Piz Palü*

Saturday, 25 August: *Sennentuntschi*

Sunday, 26 August: *5 Days one summer – Am Rande des Abgrunds*

The directors of the art and architecture symposium are Cristina Bechtler, Hans Ulrich Obrist, and Beatrix Ruf.

More information about the event can be found at www.engadin-art-talks.ch. The two-day symposium will take place as part of **St. Moritz Art Masters 2012** (24 Aug–2 Sep 2012). The complete programme can be found at www.stmoritzartmasters.com.

For further information, please contact:

Engadin Art Talks / E.A.T. Office Zürich

Katharina Pilz
Quellenstrasse 27
CH-8005 Zürich

T +41 43 960 31 55
F +41 44 272 43 01
info(at)engadin-art-talks.ch



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24.08.2012 - 02.09.2012