



## ENGADIN ART TALKS

### PRESS RELEASE

#### **E.A.T. / ENGADIN ART TALKS** **28 & 29 January 2017 in Zuoz** **“Snow & Desert”**

**Programme: Sat 10 am – 1 pm and 3 – 6 pm, Sun 10.30 am – 12.30 pm**

**Location: Halle on the Plazzet in Zuoz**

The 2017 international art year starts with the art and architecture symposium **E.A.T./Engadin Art Talks**, which takes place for the sixth time on the weekend of **28 and 29 January 2017**.

The E.A.T./Engadin Art Talks were founded by Cristina Bechtler and are led by **Daniel Baumann** (Director of the Kunsthalle Zürich), **Bice Curiger** (Director of the Fondation Van Gogh Arles), **Hans Ulrich Obrist** (Artistic Director at the Serpentine Galleries in London) and **Philip Ursprung** (Professor gta/ETH Zürich).

The E.A.T./Engadin Art Talks provide a unique opportunity for the exchange of knowledge and experience between the invited artists, architects, creatives, curators, and art and culture enthusiasts in an informal and intimate setting. The intention is to perpetuate the tradition of the Engadin region as a place of creativity while simultaneously debating current trends in art and culture.

The theme of this winter's **E.A.T./Engadin Art Talks** is **“Snow & Desert”**. Researchers, architects and creatives from all over the world will present their projects and ideas on this subject. The 2017 participants include **Subhankar Banerjee, Julian Charrière, Simone Fattal, Manuel Herz, Francis Kéré, Christine Levy, Heinz Mack, Eileen Myles, Emily Scott, Hito Steyerl, Oscar Tuazon, Not Vital, Rüdiger Wehner** and others.

Whether in the context of glittering winter landscapes, perilous polar deserts or inviting ski slopes, snow fascinates and attracts people. But snow means much more than this. Without snow we would have no water reservoirs in the mountains, no thermal insulation for the permafrost, no protection for fauna and flora, and no ice feedback to the atmosphere. Snow is protection and threat, climate memory and environmental agent, a place of extremes and poetry.

We associate desert with sand, and the snow desert with the sand desert as a vast uninhabitable expanse where feelings of impotence and forsakenness prevail, and humans are thrown back on their own resources. Environment, climate, history,

prehistoric states and frontier experience: the E.A.T. aims to take account of these heterogeneous realities in the context of “Snow & Desert” from a variety of perspectives.

The programme is updated regularly and can be downloaded from [www.engadin-art-talks.ch](http://www.engadin-art-talks.ch). The lectures are held in German or English.

For their very generous support, we would like to thank the municipality of Zuoz, the Tourismusverband St. Moritz, ProHelvetia, UBS Kulturstiftung, Jubiläumsstiftung der Schweizerischen Mobiliar Genossenschaft, ArsRhenia Stiftung, Stiftung Stavros S. Niarchos, E.A.T. Stiftung, Art Public Plaiv, Hotel Castell, Hotel Krone and the gallery Beck & Eggeling, and our private Patrons.

We would also like to express our special gratitude to our main partner Gübelin Jewellery and our co-partner Vacheron Constantin.

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**Register at: [info@engadin-art-talks.ch](mailto:info@engadin-art-talks.ch)**

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